

Adam Tendler

adamtendler.com • 802-318-8846 • adamtendler@gmail.com • 770 Putnam Ave #3 Brooklyn NY 11221

A recognized figure in new music and leading interpreter of American composers, pianist Adam Tendler has performed the complete major piano works of Aaron Copland, and collaborates with the John Cage Trust and Edition Peters in presenting Cage's work internationally. Between 2005 and 2006, Tendler appeared in all fifty United States in a grassroots touring initiative he called America 88x50. The tour became the subject of his memoir, *88x50*, which was a Kirkus Indie Book of the Month and was nominated for a Lambda Literary Award. Tendler has recorded performances and masterclasses for the digital music platform, Tido, and recently released the premiere recording of Edward T. Cone's *21 Little Preludes* for piano. His forthcoming album of piano works by Robert Palmer will appear on New World Records in 2019, and his second book, *tidepools*, will be released this winter on his own imprint, Dissonant States Press.

Adam Tendler has been called a "remarkable and insightful musician... who made his piano sound like its legs were nowhere near the ground" by the LA Times, "a virtuoso pianist" by The Village Voice, a "musical mastermind" by the Houston Press, a "quietly charismatic... intrepid... outstanding... maverick pianist" by The New Yorker, a "modern-music evangelist" by Time Out New York, and a pianist who "has managed to get behind and underneath the notes, living inside the music and making poetic sense of it all," by The Baltimore Sun, which continued, "if they gave medals for musical bravery, dexterity and perseverance, Adam Tendler would earn them all." New York Times critic Anthony Tommasini reported that Tendler played an outdoor performance of John Cage's music "captivatingly," and that "the wondrously subdued sounds silenced many, who listened closely even as street bustle and chirping birds blended in." London critic Frances Wilson described Tendler's memorized performance of Morton Feldman's *Palais de Mari* as "a concentrated listening experience...meditative, intense and beautifully poised." And the new music blog, "i care if you listen," described Tendler's recent performance at The Kitchen in New York City as "virtuosic... eerie... agonizing... distressing."

SELECTED PROJECTS

- 2018 Recording of works by Robert Palmer for release by New World Records, produced by Judith Sherman NY, NY
- 2018 Concerto appearance (Górecki) with String Orchestra of Brooklyn, Brooklyn NY
- 2018 Editor and "masterclass" author for a new edition of John Cage's *In a Landscape*, published by Edition Peters
- 2018 Solo performance at Berekeley Arts Museum and Garden of Memory Event, Bay Area, CA
- 2018 Broad Museum co-curated series of three concerts by John Cage and his circle, Los Angeles, CA
- 2018 Issue Project Room, recital of electro-acoustic works from the 70s-80s, Brooklyn NY
- 2018 The Kitchen retrospective of works by Julius Eastman, Knockdown Center, Queens NY
- 2017 Sold-out solo performance of John Cage's *Ten-Thousand Things*, Rubin Museum, NY NY
- 2017 Soloist with LA Dance Project, Joyce Theatre, NY, NY
- 2017 MATA Festival, featured soloist, NY, NY
- 2017 Concerto soloist (Bach, Górecki), Montpelier Chamber Orchestra, Montpelier, VT
- 2017 Featured performer of works by Bo Nillson and Earle Brown, 92 St. Y, NY, NY
- 2017 NY Times Featured *Serial Copland* concert with JACK Quartet at le Poisson Rouge, NY, NY
- 2017 Performances of John Cage's work at Baryshnikov Arts Center & Lincoln Center, NY, NY
- 2017 Elizabeth Peyton curated concert at Matthew Barney's private studio and National Sawdust, NY, NY
- 2017 Featured performer, Ellsworth Kelly Memorial, Philadelphia Art Museum, PA
- 2017 Featured performer, Piano Synergy Festival, Maui Hawai'i
- 2016 New York Times reviewed outdoor concert of John Cage, described as "captivating," NY, NY
- 2016 Featured performer and organizer, the complete preludes of Debussy, Sheen Center, NY NY
- 2016 Solo recital of John Cage's music at Lincoln Center's Library for the Performing Arts, NY, NY
- 2015-16 Pianist in Nathan Hall's *Tame Your Man* (piano + bondage), NYC and Baltimore (New Music Gathering)
- 2015 Featured performer, *Julius Eastman: That Which is Fundamental*, Bowerbird Philadelphia
- 2015 Featured performer, London UK *Occupy the Pianos* Festival, St. John's Smith Square
- 2015-2017 Soloist in the summer concert series at Maverick Concerts, Woodstock NY
- 2015 Joint recital of works by Luciano Berio with Sarah Cahill at Columbia University
- 2014 Album release of Edward T. Cone's *21 Preludes*, Ebb & Flow Records
- 2014 Pianist for the John Cage Trust's performance of *Ten Thousand Things*, Bard College, NY
- 2013 Author, *88x50*, Lambda Literary Award Nominee, Kirkus Book of the Month
- 2013 American Prize Finalist, Solo Division

2012 American Pianists Association Classical Fellowship Award Nominee
 2012 First ever performer in James Turrell's Skyspace at the Ringling Museum, Sarasota, FL
 2012 Artist in Residence, Kenyon College, Gambier Ohio and University of Nebraska, Lincoln Nebraska
 2012 Album Release, John Cage's [Sonatas and Interludes](#)
 2011-12 Outreach Performer for Gay Men's Health Crisis, New York City
 2008 Album release, [Autumn Lines](#), an original composition for amplified pianist
 2005-2006 Fifty-state tour, [America 88x50](#), a solo recital and lecture appearing in all fifty states
 2002 Recitalist, Indiana University School Music's Office of Attractions, Bloomington, IN
 1999 1st Prize Winner, 20th Century Piano Competition, Plymouth State College, NH

ADMINISTRATIVE

2015-2018 Organizer and performer for four 24-pianist concerts of Bach's *Well-Tempered Clavier*
 2015 Organizer and performer for *A Very George Crumb Christmas*, DiMenna Cente, NY NY
 2011—2013 Founding Director, nightly performance series, Soho House New York, New York
 2006-2008 Artistic Director, Foundation for Modern Music
 2006-2007 Director of Classical Music, Multicultural Education & Counseling through the Arts, Houston, TX

MEDIA EXPERIENCE

2007-2008 Announcer and Programmer, 88.7 KUHF Houston Public Radio, Houston, TX
 2008 Developer of NPR's "All Things Considered" feature on Houston new music
 2006 Announcer and Programmer, WGDR Pacifica-Affiliated Radio, Plainfield, VT
 2004 Revision editor, *The History of American Classical Music*, by John Warthen Struble and Philip Glass

EDUCATIONAL

2015-2018 Lecturer and Performer for [Tido](#) app, presented by Edition Peters
 2013-2018 Piano Faculty, Third Street Music School Settlement
 2016 Lecturer and Performer for Kadenze Online Arts and Technology Courses, Princeton NJ
 2010-2016 Guest lecturer/performer: Northwestern University, Princeton University, Columbia University, Bard College, Peabody Conservatory, NYU, Portland State University, San Francisco Conservatory, University of Nebraska, Kenyon College, Bennington College, Boston Conservatory
 2010-2012 Creative Listening and Music Teacher at Little Red School House (Summer), NY, NY
 2009-2012 Resident Music Teacher for School Professionals, NY, NY
 2010-2012 Faculty, New Jersey Workshop for the Arts, Westfield, NJ
 2008 Teaching Artist, Houston Grand Opera, Houston, TX
 2007-2008 Teaching Artist, High School for the Performing and Visual Arts, Houston, TX
 2006 Piano Faculty, International Music Center, International Peace Gardens, ND
 2004 Piano Faculty, Monteverdi Music School, Montpelier, VT

FORMAL EDUCATION

2000-2003 Indiana University, Bachelor of Arts with Distinction, Piano Performance, 3.91 GPA
 2003 *Académie Internationale de Musique du Château de Rangipport*, Paris, France
 2002 Brevard Music Center participant
 2001 Frederic Chiu's Deeper Piano Studies, New Rochelle, NY
 1999-2000 Adamant Music School, Adamant, VT